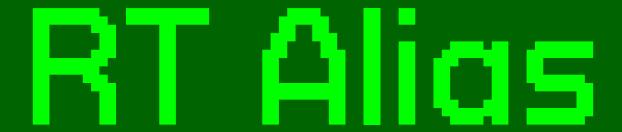
RazziaType www.razziatype.com



RT Alias Rough RT Alias Medium RT Alias Fine RT Alias Grotesk

RT Alias Rough Light Oblique Regular Oblique Bold Oblique

RT Alias Medium
Light Oblique
Regular Oblique
Bold Oblique

RT Alias Fine
Light Oblique
Regular Oblique
Bold Oblique

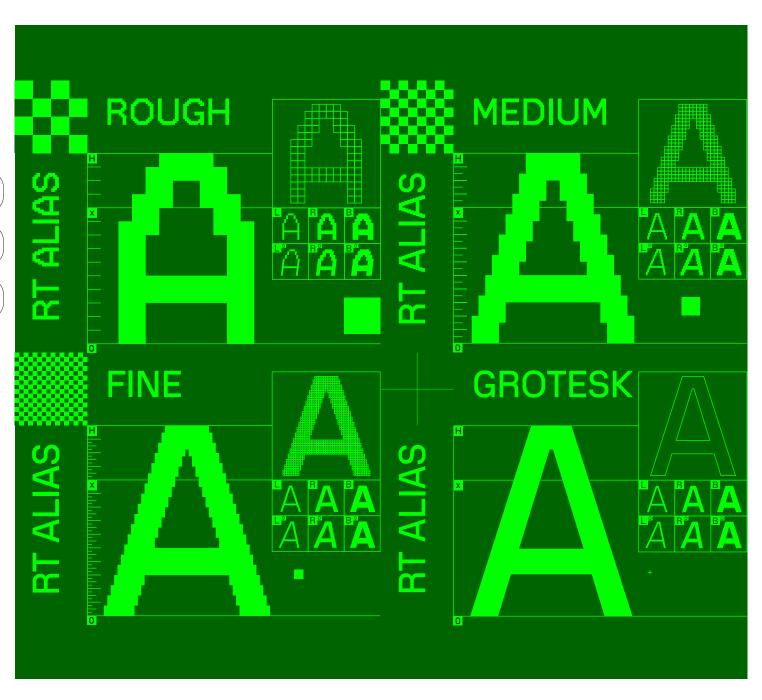
RT Alias Grotesk
Light Oblique
Regular Oblique
Bold Oblique

RT Alias' idea is rooted in the technical constraints of font aliasing in times when the visual reproduction of fonts on screens was not nearly as precise as it is today. Designed with a changing grid and an additional sans-serif subfamily, RT Alias is a highly-versatile pixel typeface system consisting of four subfamilies named Rough, Medium, Fine and Grotesk with three weights each.

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Uppercase	ABCDEFGHIJKLMN OPQRSTUVWXYZ
Lowercase	abcdefghijklmn opqrstuvwxyz
Diacritics Uppercase	ÀÁÂÄÄĀĂÅĄÆÆĆĈČĊÇĎĐÈÉÊĚ ËĒĔĖĘĜĞĠĢĤĦÌÍÎÏĪĬijIJĴĶĹĽĻŁĿ ŃŇÑŅŊÒÓÔÖÖŌŎŐØØŒÞŔŘŖŚ ŜŠŞŞŤŦŢŢÙÚÛŨÜŪŬŮŰŲŴŴŴ WŶÝŶŸŹŽŻ
Diacritics Lowercase	àáâãäāäåąææćĉčċçďđèéêěëēĕ ėęĝǧġģĥħìíîïïīĭįijĵķĺľļłŀńňñņ'nòóô õöōŏőøøœŕřŗśŝšşşßťŧţţùúûüüūŭ ůűųẁẃŵẅỳýŷÿźžżŋðþĸ
Lining Figures Tabular Figures	00123456789 00123456789
Punctuation	.,:;!¡?¿&'''"","‹>«»'" ··/\[][]{}*
Currency	¤\$¢£f¥€

Mathematical			
	$+ - \pm \times \div = \neq \approx \sim \infty$		
	^ < > < > ¬ % % °		
	¦#∫√μπ∂∑ΔΩΠ◊		
Symbols			
	§¶@©®™ e ℓ№ †‡		
Fractions	44.44.04		
	½ ¼ ¾		
Superiors			
Inferiors	H ⁰¹²³⁴⁵⁶⁷⁸⁹		
	1.1		
	H ₀₁₂₃₄₅₆₇₈₉		

	Default	OTF
Tabular Glyphs	1908	1908
Slashed Zero	0	0
Superscript	564	56 ⁴
Subscript	H2O	H ₂ O
Automated Fractions	3/125	3/125

DESIGN

Design & Production: Mirco Schiavone, Razziatype

LANGUAGE SUPPORT

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh and more

FILE FORMATS

Desktop: OTF Web: WOFF2, WOFF

App: OTF

LICENSES

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Please get in touch.

CONTACT & LINKS info@razziatype.com www.razziatype.com www.rt-alias.com

160pt DDICat 160pt

Boxes

100pt

Lineout

80pt

Inventory

60pt

Technocrats

40n

Photosynthesising

32pt

The second decade in the industry's history was decade of highs

24pt

The second decade in the industry's history was decade of highs and lows for video games. The decade began amidst a boom in the arcade business with giants like Atari still dominating the market since the late-1970s. Another, the rising influence of the home computer, and a lack of quality in the

16pt

The second decade in the industry's history was decade of highs and lows for video games. The decade began amidst a boom in the arcade business with giants like Atari still dominating the market since the late-1970s. Another, the rising influence of the home computer, and a lack of quality in the games themselves lead to an implosion of

Technique 160pt Streamina 160pt

Dungeons

Laced

100pt

Explore

80pt

Receptor

60pt

Magnanimity

40nt

Contemporaneous

32pt

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Maximise

160pt

160pt

Featured

Sleek

100pt

Games

80pt

Trilogies

60pt

Basements

40nt

Geomagnetically

32pt

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24pt

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Computed Adaptıvely howcase

Moves

100pt

Queries

80pt

Emphasis

60pt

Luminescent

40nt

Circumnavigational

32pt

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Dunasties 160pt Celephony 160pt Crackable

Unlink

100pt

Villager

80pt

Colouring

60pt

Lithographic

40nt

Objectionableness

32pt

The second decade in the industry's history was decade of highs and

24pt

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Collisions

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Relativist

160pt

Lifeforms

Finish

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80pt

Distorter

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Unspecified

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Threedimensional

32pt

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2015ations Heclassitu 160pt _)ecorates

Sauad

Rounds

Crowding

Engagement

Radioastronomical

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Admin

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80pt

Stimulate

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Newsflashes

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160pt

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Outlawed

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Clipper

Handling

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Garaoules Shapeless lacintosh

Offset

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Tricking

80pt

Bouncers

60pt

Industrialism

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Commercialisation

32pt

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Reshuffle

160pt

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Meltering

Modal

100pt

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32pt

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